MONTEREY NEWS

JULY 1997
VOLUME XXVII · Number 7

150TH CELEBRATION

SESQUICENTENNIAL SCHEDULE FINAL: VETERAN'S PARK TO BE DEDICATED JULY 4

The Memorial Day Parade (May 26) kicked off Monterey's 150th Celebration. Observers estimated that nearly 1500 people watched under blue skies while A-10's flew over and Master of Ceremonies Dean Amidon narrated the most graceful, beautiful, patriotic and interesting parade this writer has seen.

Following the parade 2,000 hot dogs were served behind the firehouse as music emanated from the town's new gazebo. The entire event was captured on video and will be available for purchase by the first week in August. (see Parade story and pictures p. 3-4).

The next event of note will be the July 4 dedication of the new Veterans Memorial Park, situated on3/4 acre at the intersection of Main Road and Blue Hill Ave. The land, part of the town's purchase for the extension of cemetery land, has been donated, and Veteran's Committee chair Dean Amidon has nothing but praise for the Town and Cemetery Committee members Linda Thorpe and Pat Schoonmaker.

The flag, which has flown over the U.S. Capitol, will be formally raised on the 4th. It was obtained by U. S. Rep. John Olver. According to Amidon, the cost of the pole was picked up entirely by one member of the committee.

A 5"x3" dark grey granite marker will read, "Monterey Veteran's Memorial."

The flag is flying over the new veteran's memorial

The committee has nearly reached the halfway mark of $10,000, but more funds are needed to complete the steles, or monuments, which will contain the names of veterans from all of the wars Monterey veterans have served in. A tentative schedule of the day's events include an invocation by the Rev. Keith Snow at 10 a.m., followed by the national anthem, opening remarks by Arnold Hayes, the dedication andflag raising by Monterey Veterans. The VFW Post #8348 firing squad will salute the event.

Sesquicentennial Schedule:

Saturday evening, July 26:

Annual Firemen's Steak Roast at the pavilion, Sesquicentennial Celebration Book Debut Extravaganza, all celebration souvenirs on sale.

Friday evening, August 1 5:30 p.m.:

Community old fashion picnic at the gazebo and pavilion: bring your own food, or you may buy food at the pavilion. Gould Farm and the Roadside store will provide a full menu including BBQ beef, chili, and burgers.

8:00 p.m.: Contra Dance, featuring Monterey's Mountain Laurel Band in the pavilion.

Saturday, August 2 9:00 a.m.:

Meet at the town center for the children's Knox Trail Run at 9:30 a.m., the adult Knox Trail Run 10:00 a.m.

Art Display by local artists in the Tea Room opens 10:00 a.m. Historical exhibit in the Knox Museum, featuring historical maps, photos, etc., depicting the history of Monterey, opens (closes at 3:00 p.m.) Souvenirs will be available near the gazebo 11:00 a.m.

11:00 a.m.: The Monterey House Tour maps will be available at the Bidwell House at no charge (self-guided). Bidwell House, tours and clothing exhibit until 4:00 p.m. (admission charge)

1:00 p.m.: At the gazebo: local reminiscing about Monterey, and other surprises including sporting competitions for young and old.

Saturday Evening 7:00 p.m.: 150th Anniversary Ball will begin with a social hour at the Firehouse 8:00 p.m.: Dancing begins with the Shea Swing Band (catered food)

(the Dance is already sold out)

8:00 p.m.: Rock Dance in the pavilion with the DJ Don

Sunday Morning August 3, 7:00a.m.: Community Pancake Breakfast will start and continue until 11:00 a.m. at the pavilion

10:00a.m.: Interfaith Service at the Church. The service will be led by Pastor Keith Snow, who will explore Monterey's Meeting House heritage and utilize texts used by the first pastor of the congregation, the Rev. Adonijah Bidwell. Members of other faiths will also participate. The musicians for the service will include Vikki True, Hill 'n Dale Songsters, and Mari Makuc, organist.

Town Center 11:00a.m.: Various displays open on Saturday will reopen 11:00a.m.

12:00 noon and again at 2:00p.m. (tentatively scheduled for Rock Ridge) the Bigger Light Theater Company will present an original production of "Talking With Mercy". Based on the diaries and life of Mercy Partridge Whitney the granddaughter of Rev. Adonijah Bidwell. Mercy traveled with her husband to Hawaii to serve as missionaries, and the early chapters of James Mitchner's, "Hawaii" was based on these dairies.

Early Afternoon at Lake Garfield there will be a tour of the lake on pontoon boats and other crafts.

Sunday Afternoon: Closing ceremonies at the pavilion (a surprise) with a big, big birthday cake.

Dean Amidon and Ian Jenkins contributed to this story

THE TOWN

June 30 Special Town Meeting. Funds from the General Fund were made accessible for paying Anniversary Celebration expenses. Another special meeting will be held in August to address other issues (Monterey News, June '97).

Small Cities Program. Representatives and interested citizens from Otis, Sandisfield, and Monterey met before the June 9 Select Board for a public hearing about a Small Cities Program which makes grant money available for services. Peter Lafayette from Berkshire Housing and Community Development Corporation led a discussion of what might be eligible. High on a list of priorities is planning for senior services, including a senior center and transportation. Also discussed were revitalization of town centers, economic development, home repair, and youth recreation programs.

Participants agreed to meet July 14 after having determined what projects their communities would like to see funded.

Park Commission Requests. On the same evening, Tom Rosenthal of the Park Commission requested clean sand for the beach, help from the Town's Highway Department in installing three park benches in cement at the playground, placement of the Town gazebo at the dam, and distribution of the new picnic tables at Monterey parks.

Mosquitoes: More Than Pests. Caroline and Paul Carnese of Sylvan Road, joined by neighbors Sylvia Allan, Anna Cohen, and Marianne Rotondo, appeared before the Board June 16 to ask for help from the Town in waging war against the mosquito infestation at Lake Garfield. "I can't go outside for five seconds without being swarmed," said Mr. Carnese. He warned of the eminent danger of encephalitis.

Peter Brown explained that once Monterey was part of a mosquito control program, but because of minimal result environmental concerns and cost, it no longer was. Reinstating the program would require a vote at a Town Meeting, and would require 50% approval. Brown sympathized with the problem but said the Town could do nothing. He advised the Sylvan Road group to seek advice from Sanitary Inspector Peter Kolodziej about what they can privately use to alleviate the problem.

Town Clerk Makes Some Changes. Town Clerk Barbara Swann has changed her Saturday office hours at Town Hall. She will be available from 2:00-5:00 in the afternoons for issuing licenses (dog, hunting and fishing, business, marriage) and for providing public record information. Barbara can be reached via telephone Tuesdays and Thursdays all day and in the evenings. (528-5175)

Swann will no longer be issuing Transfer Station stickers or beach passes, nor will she be editing the Annual Report which is issued at each year's Town Meeting. She has resigned from the Historical District Commission and the Historical Commission. Barbara has long been concerned about Monterey's lack of proper storage of Town records: "I feel it's just too difficult to make excuses for not being able to find Town records not properly housed or accessible."

Miscellany. The placement of directional signs to local businesses continues to be a contentious question. On one hand is the opinion that such signs are friendly to area business, necessary for finding one's way even for natives, and "not exactly for WalMart." The other view contends that all signs are unfriendly to the rural atmosphere Monterey enjoys.

Police Chief Backhaus advises there will be strict surveillance of speeding in the center of Town as of July 1.

On June 16, The Solid Waste Committee and the Select Board were to have met with Roger Trucking regarding their use of the Transfer Station for their Monterey customers. Again Roger Trucking was unable to attend but has agreed in a written statement that they will pay upfront fees for their Monterey customers. They also have provided a list of 97 Monterey customers. The Select Board and Solid Waste Committee members attending (Joyce Scheffy, Peter Vallianos, Rudy Gero) carefully reviewed the residential and commercial status of each. There will be a personal meeting between the groups before the deal is done.

The Solid Waste Committee went to Springfield June 12 to observe the recycling process. Milk and juice cartons may be included with glass and metal.

Jane Black

The *Monterey News* is published monthly under the auspices of Monterey United Church of Christ, Monterey, MA 01245.

MONTEREY LIBRARY

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Tuesday	9:30 a.m.–noon
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A MAGIC DAY IN MONTEREY

May 26 was indeed a magic day. Every element of the Memorial Day Parade\ Anniversary came together, all on the same notes - pride in Monterey, love of country, exhiliration and excitement to make the celebration perfect. And it was.

Master of Ceremonies Dean Amidon, said, "It {parade} could never be done again. Everything came together just right. Those in the parade were just as excited as the watching crowd." The Parade Committee, the participants, the flag-waving crowd, the entertainment and hot dogs at the Fire Station, and, not least of all, the weather are congratulated and thanked for a #1 day to remember in Monterey.

The Past, Present, and Future theme of the parade was represented by Monterey's senior resident Claude "Tim" Burke, today's Town leaders, and the children. Music, costumes, animals, and floats also complemented the theme. To name a few representing the past were the 17th Connecticut Fife and Drum Corp playing Revolutionary War marches, General Knox (alias Del Rogers) with oxen and cannon, Mahican Indian Chief Konkapot (alias David McAllester), and first settler John Brewer (alias Noah Wixon) with cart and oxen. Then representing today, the Mt. Everett Golden Eagle Band and the area Veteran's Color Guard led the Monterey Select Board members past and present, and guest Select Board members from Tyringham, which once was joined with Monterey.

The procession stopped in the center of Town for the Memorial Day Commemoration, which this year included a musical tribute by the Hill and Dale Songsters. Amidon, who led the ceremony said, "There wasn't a dry eye in the crowd."

Marching children, the Gould Farm and Land Trust floats, greyhounds, and the drums of the Berkshire Bateria de Samba led the way to the biggest weiner roast in Monterey history - about 2000 - which kicked off the the Sesquicentenial Summer Celebration. (The Monterey News discovered what happened to the other bottle of ketchup but is sworn to

Photos by Tom Rosenthal

secrecy.) The Bateria de Samba, The Mountain Laure l Band, David Grover, and Karl Finger kept the party lively with music, singing, and even some dancing while the hot dogs disappeare d. A very impressive Town gazebo was dedicated by Select Board Chair Peter Brown who also presented Monterey's most senior citizen Tim Burke with a silver-headed cane.

The Monterey News spoke with several people who were either participating or attending. Teenager Eoin Higgins said he was most impressed by the costume and dignified demeanor of David McAllester as he strode down Main St."just like a real Indian." Gabe Schultze, also representing the future, said he was most impressed by the A-10's which did a very exciting fly-over.

Beryl McAllester was most eloquent: "The pervading atmosphere of Community with Enthusiasm, the thoughtful panorama of Time represented so beautifully in the Monterey setting gave me a highly-digestible, totally satisfying treat that I'll be long savoring. Compared to the lavish, lengthy, impersonal processions I've witnessed among city crowds over many years, the Monterey Memorial Day event was, for me, the winner."

Bonner McAllester compared the spirit of the day to the "I Love Monterey Day" parades of the past: such spontaneity of genuine love for the community. This past Memorial Day could just have well also been called "I Love Monterey Day."

Jane Black

The Hill and Dale Songsters (above) and the Tyringham and Monterey Fire Departments - Photos by Maggie Leonard

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AUTOGRAPH HOUND CATCHES WALTER

A mania is sweeping the quiet Berkshire Hills Town of Monterey. Sesquicentennial Volunteer Mari Makuc gets her volunteer tee shirt autographed by Postmaster Walter Parks. This was no easy task and not undertaken lightly. First she had to volunteer to work and then actually did work, and must continue to work, as the Treasurer for the souvenirs, and the souvenir book. This qualified her for the special, hard to obtain, volunteer tee shirt.

This one of a kind, designer created gem of a shirt, designating and thanking volunteers, states on the back that Monterey is the heavenly headwaters of the Konkapot where Walter is the Postmaster. Volunteers seeking Walter's autograph on the back of their shirts have overrun the Town's Postmaster with requests for his John Hancock. He now has to stock (not at Postal Service expense) a special magic marker pen to handle the demand.

He has been forced to consider charging 32 cents for his autograph, and, if you purchase a new Postal Service Bugs Bunny tie, he will write a special note, not unlike the one he inscribed to the Assistant Postmaster Patty.

These developments and how the autograph seekers have kept Walter from his usual tasks have particularly distressed her. This mania has increased her workload and competition for Walter's attention.

The mantel of celebrity status appears to rest easily on Walter's shoulders. When asked about the pressure, Walter replied; "Anything to drum up business." With this sense of competitive business spirit at the Postal Service, the Town folks of Monterey can be assured we will not be going back to carrier pigeons in the near future.

A Sesquicentennial Planning Committee member, speaking on background off the record, noted that the Committee still has more shirts available and additional volunteers are needed. The sourcre also noted that because the craze sweeping the Town to get a shirt autographed, they have stored the shirts in an undisclosed location to prevent mischief by desperate Town residents. Shirts will be authorized for distribution by coordinators of the various events comprising the Sesquicentennial Celebration and will only be given out while the supply lasts.

The clear implication given to this reporter for the News is that it is still possible to volunteer to help with the celebration, but you should get moving promptly if you want a shirt and Walter's autograph.

Ian Ross Jenkins

PARK COMMISSION EVENTS FOR 150

On Sunday afternoon, August 3, as part of the closing ceremonies of the celebration weekend, Hardcore Sports of Great Barrington will be presenting a skateboard and rollerblade demonstration. You will finally be able to see what the new wave is all about.

Young athletes hanging it all out with balance, agility, and grace, doing grinds, fakie rocks, and getting air! They will be bringing a variety of skatepark toys for doing tricks, and the public is invited to participate. Hardcore will be bringing some protective gear, pads and helmets but if you have your own bring them down. Come to ride! Come to rock and roll.

The Park Commission is also sponsoring the Knox Trail Run, a basketball tournament, and a family swimming carnival on Saturday, Aug. 2.

PARADE VIDEO

The combined efforts of the video crew comprised of Jason Brown, Mick Burns, Jim Thomas, and director John Sellew, and the photo crew of Maggie Leonard, Wayne Dunlop, and Tom Rosenthal will be edited and made available for public release by the celebration weekend .

Thanks, Tom Rosenthal

LAKE GARFIELD CELEBRATES THE 150TH

Take or give a boat ride on Lake Garfield to celebrate the 150th Anniversary! We will gather at the dock on Kinne's Grove at 2 p.m. on Sunday, August 3 to go boating. Everyone is most welcome!

Jean Germain and Dr. Hugh DeMartino have offered their pontoon boats. Additional owners of pontoon boats or other large water craft are invited to offer rides as well. Kinne's Grove is located just three quarters of a mile east of the town center on Route 23. Please park at the top of the hill, leaving space below for people who have difficulty walking. Lena Pedersen has invited those persons to park between the cottages but not below them. We look forward to seeing you!

Jana Shepard Vice President, Lake Garfield Association

CELEBRATION BOOK TO GO ON SALE

The long awaited Sesquicentennial Celebration book; *Monterey, A Local History*, edited by Peter Murkett will make it's debut and go on sale for the first time at the annual Firemen's Steak Roast, Saturday July 26th.

This project, commissioned by the Planning Committee for the 150th Anniversary Celebration, has been in preparation for the past six months. Peter's proposal to the Committee was to explore the roots and elements of the community of Monterey. The book was not to be a "formal" history of the military, political, and financial leaders of the Town, but an exploration of the diverse elements which have woven together to create a special place.

Those elements of community, the land and people including; Native Americans, early settlers, generations of Monterey residents,newcomers, tourists and second homeowners. The organizations and activities, including the Church, our schools, commerce, agriculture, the arts, recreation, and other community organizations that have been created are also discussed.

The book was originally proposed to be one hundred pages with advertisements by local organizations and businesses. The response of the community, it's writers and other contributors, to this project, has been very generous. A wealth of material, including old diaries, family pictures, etc, came pouring forth and the book just grew, and kept on growing.

It will be two hundred pages with over 175 pictures and graphics. The vast majority of the material in the book has never been previously published or available. All those involved in putting this very special and beautiful book together felt that the many gems we reviewed should be available now and for the future. It is a unique social-cultural history of the community.

The book will be sold at the Steak Roast on July 26 along with the Celebration souvenirs, shirts, caps, mugs etc. The print run for the book is limited and has been set for 1,200 copies. Jill Amstead, well trained at the General Store, has volunteered, to sell and do crowd control.

Please be forewarned: buy your copies of the book and souvenirs early because there are NO plans to have a second print run. The books and souvenirs will be sold on a first come basis and unfortunately we can not accept advance or mail orders. When the books and souvenirs are gone that will be it until the 200th Anniversary.

Ian Ross Jenkins

Peter S. Vallianos
Attorney at Law
528-0055

General practice includes real estate purchases, sales, family transfers, and transfers in trust, zoning, land use matters, conservation restrictions landlord-tenant; wills, probate; commercial law.

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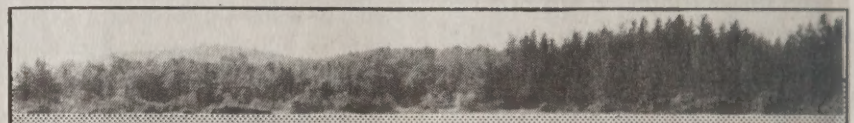
I will meet with you at your home in Monterey.



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"Monterey is not visited as some towns are because of some one distinguished person having lived here but thank God she has produced many honest, true hearted men and women and in the time to come may she continue to send out such for the world's betterment. For Dame Nature may do her best or her worst--'tis the people who make the place." Spoken by Helen Townsend at Old Home Days, Monterey, 1909.

Books and Celebration souvenirs will be on sale July 26 at the Fire Co. Steak Roast
No advance orders, mail orders, or credit cards.

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PERSONAL NOTES

On June 18th the students and teachers of the Southern Berkshire School District said good-bye to each other and started the long su mmer vacation. Those Montereyans in Berkshire Hills had to wait a few more days, until June 23rd, but by now all our students are out of school and enjoying the beach, summer jobs, and whatever other activities the vacation brings.

At the Monterey Kindergarten, seven Monterey children graduated from Susan Andersen's program and will attend 1st grade in New Marlborough Central School next year. They are Samantha Backhaus, Shoshana Candee, Bennett Ferris, Mason Hines, Lizzie Meier, Emi Rosenberg, and Bonnie Knowles. Living next door to the school as I do, I have come to know all of these kids and will miss them almost as much as Mrs. Andersen will.

Only two Montereyans are moving on from New Marlborough Central School to Undermountain at the end of this year. Penny Duryea will be a fifth grader there, and Alex Kelley is headed to Sheffield for her fourth grade year.

On Saturday, June 14th, the Berkshire Children's Chorus opened the Koussevitsky Arts Festival in Pittsfield with an early afternoon concert at Berkshire Community College. Monterey is well represented in the Chorus. The director is Nancy Loder and the members of the chorus include Abby Childs, Maggie Clawson, Kim Gero, Deirdre Higgins, and Emma Kales, all of this town. The chorus sounded wonderful, and, next summer, should sound even more splendid at the International Children's Choral Festival in Tuscany, Italy, which it has been invited to attend. All the Chorus members, and their parents, are currently gaining hands-on experience at fundraising for the trip.

Very Happy Birthday wishes to Nancy Kalodner and Kyle Wing on July 1st, to Walter Parks (Monterey's Postmaster for those who haven't seen the T-shirts) on July 7th, to Jerry Raab on July 14th, to Harold Green and Jessica Thorn on July 15th, to Leonard Weber on July 18th, to Lena Green and Joseph Kopetchny on July 21st, to Richard Sheridan on July 23rd, to Thomas Lipsky on July 24th, and to Charles McTavish on July 28th.

Also a very Happy Anniversary on July 1st to "Tim" and Grace Burke. May they enjoy many more in the years to come. Any news or birthday greetings you would like to share? Please give me a call at 528-6691, or drop me a note in the mail to P.O. Box 351. Thanks so much.

Ann Higgins

KALMAN OSWALD TO BE EXHIBITED

Kalman Oswald was a Monterey artist who was a summer resident for many years. Toward the end of his life he and his wife became year round residents.

His oil painting of the Konkapot River will be exhibited at the Tryon Tea Room as part of the Sesquicentennial Arts Exhibit on Aug. 2 and 3. A full-size (30x36) photographic reproduction of his painting of the center of Monterey in the 1930's will appear across the street at the Knox Museum from 10-3 on Aug. 2 and 1-3 on Aug. 3.

The latter painting is a dramatic presentation of the town center at the time when two elm trees grew through the porch roof of the Tryon home. Steven Briggs, staff photographer of the Worcester Art Museum, photographed the original painting. The E.B. Luce Company did the finishing work.

Mr. Oswald was born in Hungary and came to the United States as a young man in 1906. He studied at the Art Students League, the National Academy of Design, and the California School of Fine Arts. He participated in many group art exhibits and had one-man shows in New York and California. Sadly, his studio in New York was destroyed by fire and his best paintings were lost. Other paintings disappeared after his death in Monterey. However, he is still represented in private collections and museums in the United States, Europe and Asia.

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EIGHT REASONS TO SIGN UP FOR SWIMMING LESSONS AT LAKE GARFIELD THIS SUMMER

Reason #1. The price is right. The lessons are free! Thanks to the Monterey Parks Commission, any full-time or seasonal resident of the town who has children, and any of their visiting friends and family, may take advantage of this wonderful program.

Reason #2. Anybody who lives in a town with one lake (let alone two!) ought to know how to swim.

Reason #3. Swimming is a skill which is a gateway to lots of other activities. Would you like your children to be able to sail? Surf? Deep-sea dive? Water-ski? Jet ski? Shoot the rapids? Give them the skills they need now so that these and many other options are open to them later on.

Reason #4. Swimming is a healthy activity that all of us can do from our earliest years on into our distinguished old age. It is gentle on our bodies, and often the only exercise possible for people with injuries or disabilities.

Reason #5. SwimAmerica is back! This program, devised by aquatics experts at the American Swimming Coaches Association, is the fastest growing learn-to-swim program in the country today. Swimmers can learn everything from basic water introduction to competitive stroke refinement.

Reason #6. When it comes to flexibility, this program is hard to beat. Perhaps there are a few of the scheduled lesson days that you plan to be out of town or doing other activities. No problem! Don't let this keep you from signing up. Because the program works on a station method of teaching, you will be able to miss a lesson and simply pick up where you left off.

Reason #7. When it comes to fun, this program is hard to beat! When swimmers complete their work at each station, they mark their own progress by banging a 22-inch concert quality gong. Bring your cameras. Bring your earplugs! These lessons are an event.

Reason #8. This is our year for celebrating everything this town has to offer. Swim lessons have a proud history in Monterey. Come be part of great tradition.

Swim lessons will be held on weekday mornings from July 28th to August 8th. Registration forms are available at the Monterey General Store. If you need your registration form sent, or if you would like more information, call Bill or Maureen Meier at 528-6619.

Maureen Meier

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THE TOWN BEACH AND THE PARKS COMMISSION

How does a town beach come into existence? In Monterey, it happened because a mother wanted someplace for her children to swim.

In the early 1950's Fran Amidon remembers making "ruts" out of gravel and dirt on the shores of Lake Garfield to protect her family from the wind. She thought that there ought to be a proper beach with sand, and approached the town.

They were receptive, and formed a Parks Commission. Fran was the original elected Moterey Parks Commissioner.

Sand was bought and a land exchange extended the beach.

Swimming lessons began in 1954 by the American Red Cross. Fran took over giving less ons herself in 1958 and taught until 1975.

Mary Ellen Brown was the first lifeguard and also a Parks Commissioner.

Over the years, the Parks Commission created town fairs, races, holiday parties and events, like the infamously bad ladies' softball games. Today the commission is responsible for maintaining the skating rink and ball park.

It all began because a mother wanted a nice place for her children to go swimming.....

Laura Gaccione

"THE PERSON WHO DIES WITH THE MOST TOYS WINS" - THE ORDERING OF OUR LIVES

While visiting the Benedictine Priory at Weston, Vermont a few weeks ago, I was reminded of the "other way" to order my life. Generally, I think of the day being structured along a 9 to 5 schedule with occasional evening commitments. Although I'm not able to enter into the "T.G.I.F." ["Thank God, It's Friday"] syndrome, I am aware that it is the prevailing norm/mood for most people when the weekend rolls around. [I am busy getting ready for my one-hour-a-week of work!]

That "other way" of ordering time is by prayer. The community of Brothers arranges its day around Morning Vigil, Mid-day Prayer, Evening Prayer & Eucharist and Compline. Work and social activities are arranged around prayer.

Well, you might say, that is all fine and good for some one or group that doesn't really have to work for a living. There are some people who live for work. Their life is defined by their work. Then there are those who simply work in order to assist in living. Work is just one component to life; it is not life! In our society, the former is more commonplace than the latter.

We are becoming known for our addiction to technological wizardry and material wealth. Time and life are being defined by the bumper sticker: "The one who dies with the most toys wins!" The Benedictine schedule of prayer is a reminder that the ordering of our life has as much, or more, to do with the acknowledging of our divinity as it does with our humanity. The Creation story in Genesis describes our creation as happening in God's image [1:26] and with God's breath being breathed into our nostrils [2:7].

Prayer is a way of purposefully saying "Yes!" to that truth. For some people that may mean doing what the Benedictine Brothers do [as well as the Muslims]; stopping what one is doing and assuming a deliberate posture of prayer accompanied by specific words. For other people, it may mean the assumption of a frame of being that is cal led "mindfulness", i.e. being present to the Presence of God, the Divine, the Holy Other. In either case, life that is informed and empowered by the Divine takes precedence over life that is centered on the acquisition of material wealth [toys], power and prestige.

As the author, Arthur Waskow, has written: "In an age when the earth is in jeopardy, when the holy rhythms of life are endangered and time is turned into an industrial resource, all of us - Jews, Muslims, Christians, Buddhists, and others - would do well to listen to the Holy Other." ["The Other Side", Jan. 2 - Feb. 1996 P. 19] Keith Snow, Pastor

MONTEREY MEETING HOUSE CAPITAL CAMPAIGN

The Monterey Meeting House Capital Campaign is currently engaged in a general solicitation of pledges. A mailing went out about two weeks ago giving considerable detail about needs for repairs and renovation. [If you did not receive a folder in the mail and would like one, please write or telephone: P.O. Box 182, Monterey, MA 01245, Tel. - 413- 528-5850.]

At the time of this writing, pledges received total approximately $72,000. The goal is $209,000. In view of what I have just written, I hope that you will see this appeal as the embodying of "holy time."

The "space" [Monterey Meeting House] has been made holy by 150 years of prayer & worship, Town meetings, as a Food Co-op site, So. Berks. Solid Waste Dist. committee meetings, Cultural Council meetings, and countless other civic groups. It is the hope and intention of the committee to see that this space is made available and used by the wider community as much as possible. Please, read the material carefully and give as generously as you are able. Keith Snow

The *Monterey News* is published monthly under the auspices of Monterey United Church of Christ, Monterey, MA 01245.

United Church of Christ

Sunday Service · 10 a.m.

(Child care available)

Healing Service second Sunday of the month at 11:30 a.m.

For assistance & information:

Keith Snow (Pastor)	528-5850
Bob Emmel (Clerk, Trustee)	528-1321
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CHURCH AS CENTER

As I stood on the rise looking down into Monterey center on Memorial Day, I was struck by the profile of the church: its broad, comforting base narrowing into the skyward-reaching steeple. On the snake of Main Road, it's steps full of people, it was a gracious witness to the newest in over one hundred years of parades. I was filled with gratitude for its presence.

I am not objective. I joined the church community last year, after I realized I had postponed satisfying a strong need for a spiritual comunity. When I was moved that day, I knew it was more than aesthetics and history filling me. It was the joy in belonging to a small town that has a spiritual center that nourishes rather than judges, acknowledges human suffering, and that seeks communion and common denominators with people of other faiths. It has a ministry of healing.

It's a place of open minds and compassionate hearts.

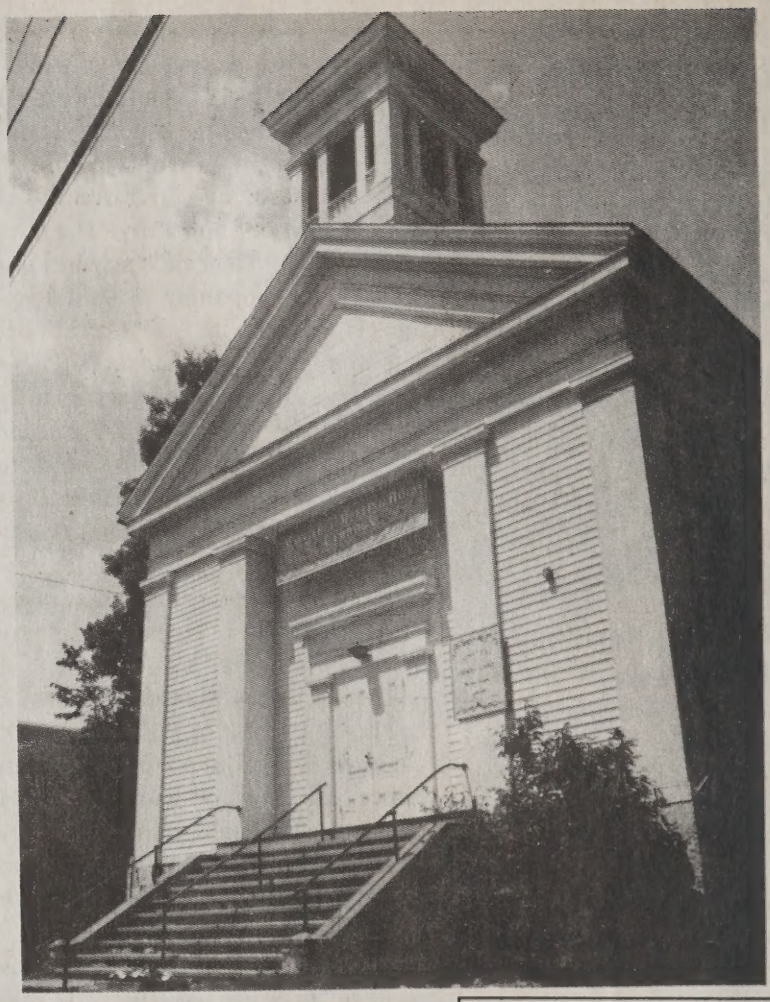
One of it's elder's, Robert Emmel, spearheads the capital campaign, now underway.

Like the biblical David, faith and vision (along with some considerable smarts) are allowing him to tackle a formidable job - attempting to insure that the church remains in good condition for many years to come.

It's a formidable task because regular Church atendance is small, and while the building itself is valued by the those who don't belong, and used by a variety of community organizations, it's upkeep has been the responsibility of the few members.

Keith Snow is a theological genius. I don't know how I got lucky enough to find the perfect pastor in a town of nine hundred. Three people (that I know of) who belong to the Church have roots in the town I have fond early childhood memories of - Mt. Vernon, New York. So I am at home in spirit and in a sense of shared past. New as I am to this community, I'm taking a personal interest in making sure the meeting house continues to be the elegant center of town, both in spirit and matter.

Laura Gaccione



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(Photo by Laura Gaccione)

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The film, part of a series called
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The Gould Farm episode focuses on the importance of healthy community living for all people, including those with mental illness.

Copies of the film be available for $12 each. We hope you will show it to friends, associates, and professionals in your area.

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THE TWENTY-SIXTH OF MAY

From
Arriving to see, hear
Final preparations at the high starting-point;
Keeping parallel on foot behind the spectators
Lining the hill,
As Chief Konkapot moved forward;
Standing with the Chief beyond the Town Centre;
Listening to the Master of Ceremonies'
Stimulating details as the parade followed through;
Merging into the gentle human wave
Up the hill towards the Fire Hall;
Sitting on the grassy slope by the Gazebo,
Absorbing vibrations of music and merriment
Joined in the chatting with friends,
To
The sudden appearance of a
Grand-daughter offering to go for hot-dogs—
The day's perfection
Matched its sunshine.

Beryl McAllester

I pray for clarity
Strength and peace
I pray that my voice rings true
Like the goose bellowing her sound
As she floats on her belly
On the dark pond below the blue sky
"Honk, Honk," she says
"I know who I am and what I do!"
There are no thoughts
No questions
I pray to be one with my nature
To sing my song
With the certainty of the bluebird
Croak of the frog
Roar of the lion
My leaves will bud
Change color and fall
My roots are planted
Firmly
Deeply In the ground

Andy Matlow

Photos by Tom Rosenthal (l) and Maggie Leonard

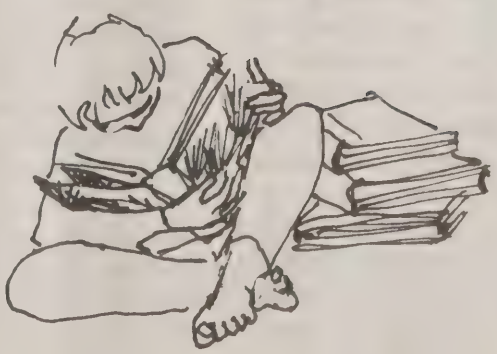
BRUGES: Belgium

I think I already died in Bruges
my mouth slackening
drowned by prayers
green river opaguely murmuring
passing the bed become my bier
carried off the contents
of the pisspot
no, this is not meant bitterly!
the laced crystals
of my life, the eased intent
disease and faltering
the metals of my mettle
and all the pus of discontent
must have flowed out of me
was I a nun?
had I a dreadful sore
between my legs?
was I obedient and brave
calm and composed
implacably Christed
in starched beliefs?
did I weep only white tears
and pray numbed by faith
over my clean freckled hands
with china-blue veins?
O death, I remember you in Bruges!
my constricted structures
bridged the truth
missed it entirely
there was a dandelion clinging
by a brick near the glooming river's edge
I watched the school children pass it
for days
sclappering over the cobbles
laughing under the bells
in the fresh light of morning
the day I died
it diademed
its froth of wisdom
flew off with my soul
my Lord, my Lord, I gave you nothing
waiting for your All!

A.O. Howell

In this world I have no dominion
I claim no privilege
I cannot bend for approval
Nor bow for recognition
The fulfillment I seek
Waits,
Unfettered by conditions
Purpose remains obscure
But certain
Heard, no longer ignored
A delicate, insistent finger
Beckoning,
Plucking at my heart
A voice filled with the promise
Of warm words whispered
Helpless at my neck

Nick Hardcastle



SOMETHING NEW IN THE GARDEN

I wrote a column not long ago which was full of angst about having ordered a new (tiny) rototiller. Since then a few people have been winking at me downtown, asking how I am getting along with my machine. I think they are expecting me to blush and confess that I made a lot of hoopla and worry when actually a rototiller is easily assimilated, especially by someone like me who is no stranger to the gasoline engine. (We built our whole house with a chainsaw, cut down and notched every tree. Twenty years later we use the same saw to cut all our heating fuel.)

Well it is true that I don't mind the noise and the stink of the rototiller. I have used it quite a bit to get my beds ready and I appreciate not having to bend over like I did for twenty years with the fork, to work the compost in. What I was more worried about, and am still, was my subterranean wildlife. My compost is full of happy, gleaming earthworms and I have always loved wheelbarrowing them down to the garden and tossing them onto their new home. Now I do this with a sinking heart because I fear I am about to chop them to smithereens with my mean little beater.

I am forty-eight years old and can expect to make a few changes in my physical approach to things. For example, my eyes are not what they used to be. I can still see the carrot seeds at arm's length on a bright day, but not for long. Pretty soon I will need my reading glasses for planting. There are some teeny pests called collembola which come out of the dirt and munch off my newly germinated carrots, beets, and spinach. They are the early-bird pests of my garden and are even smaller than carrot seeds. I can't see them any more and it is a big relief. I have let go in my war with the collembola on the grounds that I can't draw a bead on what I can't see. I guess I don't need to be surprised in a few weeks if I also can't see any carrots, spinach, or beets.

My eyes are still good enough to see worms, though, and as I haul the chopper through the beds I am looking out for signs of mutilation. Amazingly enough I have seen very few writhing chopped-up worms. I look also for chopped-up witch-grass roots, which are long and white and can sprout again. After tilling a bed the roots I find are not so much chopped as tangled. They get wound round and round the tiller and sometimes manage to fall off in a tight coil or in knots. These are easy to pick up and toss, and they are certainly big enough for me to see.

Yesterday I was scanning for tangles after churning a bed and I found a fine dark knot-- that was moving! It made me think of the long white hair-like things we used to find in mud puddles after a rain. It seems to me we found them more out west than around here and more years ago than lately. We called them horsehair worms and learned that some people believed they were horsehairs dropped in a puddle and come to life.

So I rushed down the hill to my microscope and invertebrate biology books and looked up "horsehair worm" in the encyclopedia. I put my specimen in a petri dish with a little water and watched her move about. She had a lovely orange spot at her head (or front) end and was dark all over except for the front and rear parts which were white-ish tinged with yellow-green, kind of like witch-grass where it hits the above-ground part of its habitat.

My worm was in an incredible knot. I thought guiltily that she was traumatized by the rototiller, maybe even tied in a knot because she was injured. But when she hit the water she began to untangle herself smoothly and gracefully and I saw she was unharmed. She was unhappy in the plastic dish and kept banging her delicate "head" against the sides. I developed the theory that she was a creature of the dark earth and the bright light of my kitchen was making her crazy. So I put a dark cloth napkin over her dish and went away to watch a long movie with Cora: Julius Caesar with Marlon Brando as Mark Antony. Two hours later a lot of Romans had died and so had my hairworm. Her little puddle had dried up and she was back in a knot, but stiff and done for this time. I flooded her right away and she straightened out again, but slowly and without purpose.

Now that she was holding so still, I got a good look at her. I thought she was probably a better citizen than J. Caesar and I felt sad. She wasn't murdered, just carelessly ignored to death which might be worse. You don't get oratory for such a death, just a few lines in an op-ed column.

Caesar appeared again twice to Brutus and I wondered if by some magic of primitive biology my hairworm might somehow pick up and live again for me. Some delicate little creatures of mud puddles can do that, surviving long dry spells. But it was not to be and I drew her simple picture and put her in the fridge for the night. The next day, still no miracle.

Then, tonight, I was looking at her again with a bright substage illuminator light shining up through her and my strongest lenses looking down. All of a sudden there was movement! Was she writhing a bit in her old style? Not exactly-- she was, however, pumping out her insides. I had just been reading that adult hairworms do not feed on anything and was thinking, "Oh, yeah? So what is all this dark stuff in her little insides?" The stuff came pouring out and it was eggs. It must be that the heat of the lamp put her body into egg-laying because they came out by the zillions, little golden spheres, a bit hairy, with a discernible larval something curled up inside.

Mark Antony loved Caesar, for some reason I couldn't get; I mysteriously loved the hairworm. I hope I get to see another.

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WILDLIFE SURVEY

On the Roadside. As in the July issue last year, viburnum has taken the place of the shadbush and wild cherry blossoms, and the highbush cranberry is the showy species with its umbel of broad white flowers. But many of the flowers reported last year are not yet visible now, a reminder that this has been a late, cold spring. Pinxter is just ending and laurel, spatterdock, yellow iris, blueflag are not out yet. Wild strawberries were red on the vine last year by this time (June 16) and are just in flower, now. Late Flowers. The flowers that are blooming include cinquefoil, baneberry, Jack-in-the-pulpit, golden Alexander, yellow lady slipper , foam flower, daisy fleabane, yellow and orange hawkweed (just starting), blue-eyed grass (tiny, vivid relatives of the blueflag), Solomon seal, red clover, buttercup, bluet, highbush blueberries, barberry, star flower, ground dogwood, forget-me-not, violets (blu e and yellow). Young birds. Four well-grown babies were observed in one heron nest, and others in another. No one likes to say where for fear of their being disturbed. Little yellow ducklings, and equally yellow Canada goslings are following their parents about in the ponds and lakes. There are young in the McAllesters' tree swallow box because the parents snapping their beaks, will fly straight at anyone w ho approaches. Young crows are cawing immaturely in the treetops, able to fly pretty well, but still being fed by their parents.

A Young Beaver, Moving In. Also at the McAllesters' in the small pond near their house is a half-grown beaver, resident since May 5 . He (assuming it's a male preparing the way for a female, expected later) has made a burrow in the bank with an underwater entrance under a large rock. We now know that he eats the bark of hemlocks, wild cherry, hazel, and poplar. Also blackberry and raspberry canes, ferns, tall grass. He doesn't touch hellebore or jack-in-the-pulpit and neither should any of us. He has a dry chamber in his burrow and was seen the evening of June 16 floating a shipment of sensitive fern and diving with it for a quiet supper inside. The margin of the pond is being rapidly cleaned of all edible growth that's not protected by wire fencing, but the shallow water is littered with half stripped branches being kept fresh by the moisture. He would like the pond level to be higher and every night builds a dam in the pond spillway. I remove it every morning. As I write this, he is putting in tonight's closure and I see how he brings the mud, twigs and leaves from the pond's bottom. He holds a load ag ainst his chest and swims in with it like a small bulldozer. After several loads he maneuvers it into place with his clever forepaws , then departs for more. I am reminded of several Indian legends about how the world was once all water until a beaver (or muskrat) dived to the bottom and brought up some mud to be patted and enlarged and made into the continents.

Bears, Moving In. On May 25 a smaller bear than usual came to the Olds' birdfeeders on Blue Hill Road about 10:00 a.m. He was frigh tened away by a passing car and didn't have time to clean up all the feeders. The next day a bear spent an hour also at midmorning, at Aileen Lawlor's on Hupi Road and acted all too much at home. Aileen had guests arrive, who had to wait in their car, and it took a couple of police officers to shoo the animal away. Peter Murkett and Michelle Miller came home in early June to find a feed barrel thoroughly wrecked and emptied.

A Rabid Raccoon was seen biting at the tire of a car on Main Road near the school by Dale Duryea June 14. He gave chase but it was still lively enough to get away; he caught it in a cage-trap later. Take note, everyone: that's a good example of odd behavior, and arabid animal can be mortally dangerous. When in doubt call Dale, and don't take chances!

Unusual Visitor. The Amidons have been having a black chinned hummingbird at their feeder. It is like a ruby-throat except that the throat is iridescent black.

Morels. Alice Somers reports on these woodland delicacies, also late this spring. She found 19 on Friday, May 16th, then 97 on the 24th and 35 more on May 28, "...without really hunting, as I don't go far afield anymore. Hope you got some other reports. It must have been a good year." (I found two large ones today, June 16th in the woods on Hupi Road.)

David P. McAllester

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UPON MY WORD

There seems to be a confusion these days between the uses of the words "religious" and "spiritual." Many people can be religious without being spiritual or spiritual without being religious.

The word *re-ligious* comes from *re-ligare* in Latin, meaning to bind back or *re-connect* the individual with God. There are many religions in the world, as we all know, each with its dogma, rituals, and priesthoods. Most religions have both an exoteric and an esoteric tradition.

The exoteric concentrates on the church or temple, the liturgies, and the community which it serves. The esoteric places emphasis on the inner, mystical meaning of its teachings. Thus Christianity has its Mystical Christianity; Islam has Sufism; Judaism has Kabbalism; Hinduism has Advaita Vedanta and so forth.

The word "spiritual" comes from spiritus, which in Latin means breath. Life comes and goes with our first and last breath, and so the soul or spirit or ghost (from Geist, German for spirit) is connected to the individual's existence at another level. The connection between breathing and consciousness is a physical reality. Today, more and more, the esoteric dimensions of the various religions are being discovered to have much in common.

Despite that, the fierce arguments and fighting over their exoteric aspects continues. The hope is that the outward symbols can be decoded and shown to be pointing to a meaning in common.

A conspiracy has a somewhat negative connotation, but it really means a group of people breathing together! Since the air we breathe is constantly circling the globe, we can see that breath itself is symbolic of a universal spirit. A sacred conspiracy, simple and true.

Alice O. Howell

SCHOOL NEWS

One thing about the end of the school year is that it is just as busy as the beginning. In these last few weeks the children partici pated in the ever popular Field Day-a morning filled with sporting events, water games and a picnic lunch, Fourth Grade Recognition Night-the fourth grade say good-bye to NMC and hello to the fifth grade, the Annual Talent Show-clowns, roller blades, a stand-up co median, a chorus line of macarena dancers, a juggler (aka Dan Weston) Roger the Jester sponsored by the PTA and New Marlborough Arts

Council paid a visit, Pre-K toured the East Hill Llama Farm in New Marlborough. Last but not least, a teddy bear parade will bring school to an end for this year. There are some challenging and exciting changes coming to NMC in the fall. Until then, have a stellar summer everyone.

Debbie Mielke

GOULD FARM VIDEO AIRS ON PBS

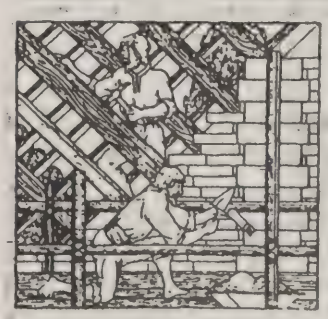
"The phones have been ringing off the hook," community resources person Kim Hines told me, as she excused herself from her conversation with me to field yet another. Both volunteers and those interested in Gould Farm's program have been calling like crazy.

The reason for all of the calls? The month of June saw airings of a one hour long video about Gould Farm in Connecticut, Pennsylvania, New York and Massachusetts. Divided into two half hour segments, it was filmed during the winter at the farm, and is part of a Public Broadcast System series called *The Visionaries*. The program is bringing to light the work of non-profit groups around the world. Actor Sam Waterson introduces the programs.

Volunteer help is needed at the farm for a variety of tasks, now more than ever since the program aired locally (Boston 6/8 and 6/15).

I commented that it was great to see something positive about mental health. The importance of community in helping bridge hospital life and "the real world" was covered in depth. ""It's nice to see that the mental health system is finally catching up to what we're doing," said Hines. "It's so simple."

So simple, yet so little practiced. Perhaps this program will be a start.
Laura Gaccione



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THE BIDWELL HOUSE

July marks the height of the summer season and this month The Bidwell House is offering an array of programs for you to enjoy.

The sights and sounds of the village blacksmith will be heard at the museum on July 5 and 6. Master Blacksmith William Senseney will be teaching a workshop in the art of basic blacksmithing including hammering and shaping hot iron, working a coal fire, cutting and twisting, and other techniques.

As part of the class students will make hooks and a fireplace poker to take home. This class is limited to 6 students and it is being offered for $100 for two days, plus a $20 material fee. The fee for the BLACKSMITH WORKSHOP is lower than the same workshops done by Mr. Senseney at Hancock Shaker Village and Berkshire Community College so take advantage of this good price. Museum members will receive a discount of $90 for two days plus a $20 material fee. Reservations and a deposit are required for this course.

Mr. Senseney is a professional craftsman working as a custom forging blacksmith since 1973. He has been the resident blacksmith at Hancock Shaker Village since 1973 as well as advisor on the staff of five colleges and craft centers in New England.

Stories of Berkshire Hauntings is a program recounting accounts of unusual and unexplained occurrences throughout the Berkshires that have been documented. Many of these tales are contemporary reports that have been published in the Berkshire Eagle and other local newspapers. Offered at 10:00 am on Thursday, July 10, this is a program for adults and children. Admission is $3 for Adults and $1 for Children.

Friday, July 18 will mark the museum's first SUMMER EVE FUNDRAISER. This beautiful event will be held on the lawn of the museum in a white tent bedecked with flowers. Fabulous hors d'oeuvres and cocktails will be served and guest will be treated to a preview of the Heirloom Clothing Exhibit which will feature mainly 19th century and some early 20th century pieces owned and worn by residents of Monterey.

The exhibit is located throughout the rooms of the museum. The Fundraiser is scheduled from 6:00 to 8:00 pm. Tickets are $30 and reservations are required. Proceeds from this event will go towards the operation and maintenance of this extraordinary 18th century house museum.

The following day, Saturday, July 19, The Bidwell House will host the ANNUAL FOLK CONCERT on the lawn of the museum. This year the concert will feature the folk trio "Chanterelle" who will be playing music of French America. Their repertoire includes tunes from Canada and Cajun country as well as some originals.

The museum grounds will open at 11:00 am for picnics and tours of the house so come early and enjoy the spectacular grounds and tour the house at a discount rate. This event will be held rain or shine. A tent will be on the lawn in case of rain and if the weather is particularly bad we will have an alternate rain site. We ask that no dogs or acholic beverages be brought onto the grounds. Tickets are available at The Bidwell House . Admission is $8 for adults and $5 for children. Museum members will get a discount rate. This is an excellent event for the whole family. The concert is funded by grants from the Massachusetts Cultural Council via grants from the Local Cultural Councils of Monterey, Great Barrington, Stockbridge, Lenox, Sandisfield, New Marlboro, and Lee.

In conjunction with the 150th Anniversary of Monterey, The Bidwell House will display an HEIRLOOM CLOTHING EXHIBIT opening on Saturday, July 19 and running through August 19, thus spanning the weekend of the 150th Celebration of August 1,2, and 3.(A preview of the exhibit will be part of the Summer Eve Fundraiser on July 18). The clothing will feature many pieces on loan from the Tryon family, including a mid 19th century wedding dress and a mourning dress from the same era, several other 19th century dresses complete with hoop undergarments, a gentleman's top hat and leather carrying case, Victorian lawn dresses, baby's christening dresses, plus a loan from the Berkshire County Historical Society of dresses worn by children from the Bidwell Family.

The exhibit will be located throughout the rooms of the museum and will be included in the regular house tour. Hours are 11:00 to 4:00 pm, Tuesday through Sunday. Admission is $5 for Adults, $4 for Seniors and Students, and $1 for Children.

Please remember The Bidwell House when you are looking for interesting ways to entertain your house guests this summer. A visit to Monterey's museum will give them a taste of historic New England. For information call 413 528-6888.

Anita Carroll Weldon

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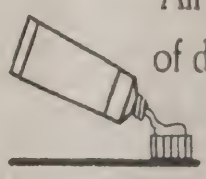

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Route 23 Monterey

MONTEREY SOLID WASTE COMMITTEE NEWS

As you know Monterey was the recipient of a grant from the Department of Environmental Protection (DEP) consisting of 28 "Brave New Composter" composting bins, made out of 100% recycled Massachusetts plastic. The bins were offered on a first come first served basis announced in last months Monterey News. Twenty people called in.

The bins arrived on schedule and Cheryl Baldwin of the Center for Economic Technology (CET) and the Southern Berkshire Solid Waste Management (SBSWMD) Coordinator, Larry Lampman offered demonstrations and issued the bins on Saturday, June 7th.

Those of you who have reserved bins and were unable to pick them up on June 7th, please call me at 528-0550 and arrange a time for pick up. There are a few extra left, so if you are interested in composting there is still a chance to get a bin.

The grant requires that the town set up a special "gift account" which is to be used for the purchase of additional bins when needed. This means that when you acquire a bin you make the check out to the Town of Monterey. The DEP also requires that you sign a form letter specifying the above.

Joyce Scheffey

MONTEREY LIBRARY NOTES

This summer the Monterey Library is once again offering a series of events for the community. As in the past few years, there will be a reading program for children between the ages of 4-12 years. As children read throughout the summer, they keep track of their progress on reading logs which can then be redeemed for prizes at the library.

Children who are not yet reading can participate by having an older person read to them. It's a great way to encourage children to read over the summer and to maintain the skills they need to succeed in school.

This year's reading program is called Celebrate! Read! and is part of the statewide program sponsored by the Massachusetts Regional Library Systems. It will begin on July 23 and end on August 2. All you need to do is bring your children to the library, get a reading log and help them celebrate the joy of reading.

As part of the Monterey Sesquicentennial Celebration and to conclude our summer reading program, the Monterey Library will once again host folksinger/storyteller John Porcino. John delighted our audience last year with his witty songs and zany sense of humor. He will be appearing at the library on Saturday, August 2 at 10:30 a.m. Mark your calendar for this event because it is guaranteed to bea good time.

We also have tentative plans for a poetry reading on that same weekend; details of that will be forthcoming.

The annual library book sale will be expanded this year to two days instead of one. The first session will take place on July 26 fro m 10:00 to 1:00 and will continue the following Saturday, August 2 at the same time. Donations of books in good condition (no text books, please) are always welcome and you can bring them to the library any time before the book sale.

Remember to make the library part of your summer fun!

Laurie Shaw

ROLL OF HONOR

If Town Hall looks a little brighter these days, it's because of not only a new coat of paint but also because Monterey has a new Roll of Honor sign honoring Monterey's veterans of World War II. Erwin A.R. Backhaus, Police Chief Backhaus' father, made new plates for each serviceman and was thus able to correct the mispelling of his own name.

Chief Backhaus told the Monterey News that each plate took his father over three hours to cut and letter. He did his part by building a new sign board and replacing the glass with an abrasion resistant product made by GE and contributed to the cause by Sheffield Plastic.

Though the new sign duplicates the old one, it appears bigger and much fresher. Town Hall has the smell of fresh paint and a new tribute to those whom we celebrated Memorial Day. Many thanks to both Bachauses. Jane Black

FOR ALL RESIDENTS OF MONTEREY

BULKY WASTE DAYS AT THE TRANSFER STATION

Wed., July 9: 8-1
Sat., July 12: 8-1
Sun., Julyt 13: 10-6

Here is a chance to clean out the old junk from the garage, the attic, the basement, and all other nooks and crannies in your house.

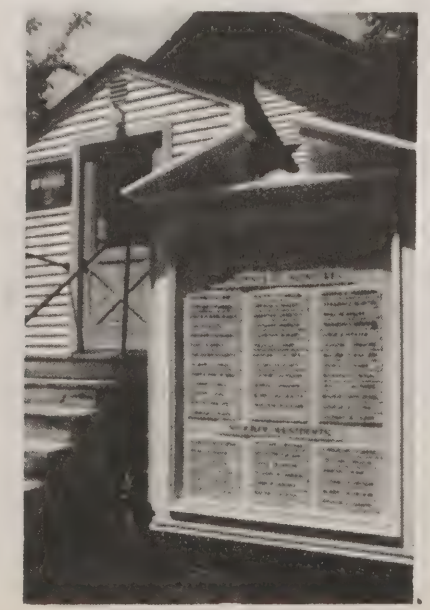
Items accepted:

Furniture, mattresses, rugs, televisions, vacuum cleaners, toasters, window frames, screens, old doors, left-overs from do-it-yourself projects, etc.

NOT accepted:

Demolition debris recyclable metals and white goods, toxic materials (pesticides, chemical, etc.)

Hazardours waste collection day is later this year



REP RAP

Berkshire Physicians & Surgeons is considering relocating their offices from Fairview Hospital's campus on Lewis Street to South Main Street in Great Barrington.

Such a move would prove devastating to the second smallest hospital in the Commonwealth of Massachusetts. Fairview Hospital is a comprehensive health care facility offering much more than basic medical services. They offer emergency care,a neo-natal clinic, maternity ward, and long term care as well. Fairview is staffed with experienced doctors, nurses and practitioners who present the best in health care services to a diverse and widespread rural community.

As a rural hospital, Fairview has been successful, despite financial hardship, in maintaining high standards and exceptional levels of service to the southern Berkshires. This is testament to the dedication and professionalism of the staff of Fairview Hospital. However, ancillary services are essential to its financial security.

A full sixty percent of Fairview's revenues come from outpatient and lab services and BP&S is a major source of those referrals. If BP&S moves, they will take any revenue generating ancillary servi ces with them. This will threaten the fiscal stability of Fairview.Many people may take the services of Fairview Hospital for granted, but I do not. I recognize this jewel that serves to enhance the quality of life in the southern Berkshires. It is my hope that the entire community comes forward to support their local hospital. I met with the administration of BP&S over a year ago to reach a compromise which would allow the business of BP&S to grow while preserving vital health services in our community. Fairview even commissioned a feasibility study to show BP&S the possibilities and growth potential of staying on campus.

However, in mid-May, the BP&S board sent a letter to Fairview's president announcing their definitive plans to locate off campus. It was rumored that BP&S was scheduled to sign an agreement with a construction and engineering firm the first week of June.Thankfully, BP&S has agreed to a 30-day suspension of plans and has re-entered talks with Fairview. I will continue my year long eff orts to serve as a catalyst in these negotiations. Mediation of this issue is essential to the health care delivery system in the s outhern Berkshires. Without Fairview Hospital, women would need to drive into Connecticut or over an hour to reach a hospital when they were in labor.

Think of the time a friend has a heart attack and was brought back to life at Fairview's emergency room. Think of your mom recuperating from surgery or illness only minutes away instead of a county away. These experiences can become just memories unless we all stand up for Fairview and demand that any plan for a doctor's building, other than on Fairview campus, will not be tolerated or allowed.

We all care about Fairview Hospital too much to let it wither. I will continue to fight for the rights of area consumers and for equitable health care. Please feel free to contact me at my full-time district office at (413)243-0289 to discuss this or any other issue in more detail.

Rep. Christopher. J. Hodgkins

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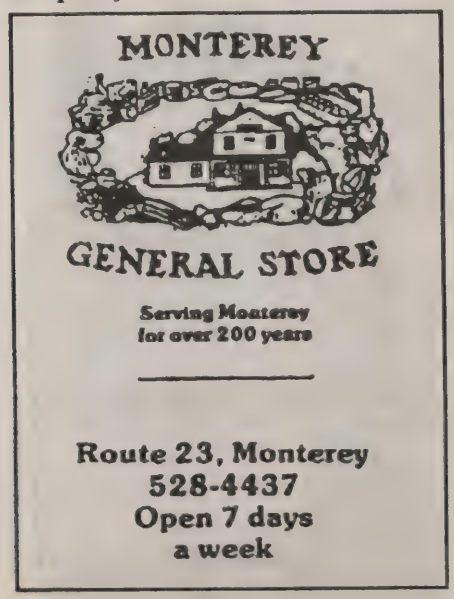

ALICE O. HOWELL TO RECEIVE "SOPHIA" AWARD

Monterey resident Alice O. Howell - teacher, poet, astrologer and author - will be presented with a special award on the weekend of August 1. She will receive the first annual "Sophia" award, given by the School of Spiritual Psychology, based in Great Barrington. The setting is a conference called A New Heaven and a New Earth: Reimagining the Word in the Light of Sophia.

Who the heck is Sophia? you may well ask. The weekend conference brochure describes her as "the divine-cosmic wisdom of the soul."

To best get to know Sophia, Alice, who lives with her husband Walter Anderson, directed me to her books. Some (there are both prose and poetry) focus on the intersection of elements of the psychology of Carl Jung with astrology, and others, the newest , including *The Dove in the Stone*, are meditations, conversations and ruminations on the phenomenon of Sophia.

They involve poetry and reminiscences, and like gifts from the sea collected on the shoreline of consciousness, they require leaving linear thinking behind to appreciate them. I think I now know who Sophia is.

Sophia is the lost knowledge of the wholeness and unity of all life - she is the one we search for when we are looking for meaning in life. She is the Holy Grail, the philosopher's stone that turned lead into gold. She is the reason we seek.

She is the lost feminine element in the triad of the Holy Trinity, the gender in the genderless Holy Spirit, whose Latin and Greek origins are female.

She is a central, potent force becoming important for it's absence in our hectic, modern lives. Delight-filled, compassionate, still alive in the pages of fairy tales as our "fairy godmother," she delivers guidance through our intuition. She is love and wisdom and imagination. She is the lost wife of logos, or thinking.

I think I have "seen" Sophia in Nick Hardcastle's poetry, in Alice Howell's eyes, and in the figure of my grandmother playing with an infant. Perhaps it was she who came to me (back in the days when I didn't inhale) making me delight in children and human development, and set a path toward childcare.

It is for her descriptions and discoveries about Sophia, in world travels as well as in literature and history that the spritely, very-much-like-a-fairy-godmother Howell is being honored.

Her workshops and teaching introduce many to this idea. In the words of author Thomas (Care of the Soul) Moore, who wrote the introduction to *The Dove in the Stone*, "Alice knows this great truth in her bones: she is a woman, she has been there. But beyond this life knowledge, she knows by heart the mystical, theological teaching embodied in it. She knows that this feminine aspect of wisdom, which is love, is Holy Sophia."

We are lucky to have both poetry and prose from Alice this month. Her column UPON MY WORD appears this month (p.16), as well as poetry (p. 13).

Laura Gaccione

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JOYCE E. MORSE

Joyce E. Morse (Wilder) of the Darling Inn Apartments, Lydonville, VT, died at Northeastern Vermont Regional Hospital in St. Johnsbury, VT, on Friday, June 20, 1997 at the age of 80.

She was born on February 24, 1917 in Newport, VT, the daughter of Caroll and Elsie (Hermann) Wilder.

Joyce, and her husband Steve, owned and operated a dairy farm in Lyndon Corner, Vt until 1964. That year they joined the staff at Gould Farm in Monterey, MA, where Steve was placed in charge of the work program and the farm operations and Joyce assisted in the Main House. They touched many lives - guests and staff alike - during the their tenure at Gould Farm.

In the mid-70's, they together established their own group home, devoted to community living and healing work, in Bristol, NH, based largely on the Gould Farm model; and second and third group homes were subsequently established in Plymouth and Wentworth, NH. Many people were touched by the unique love, family, and community they found at their homes.

In 1994 Joyce and her husband returned to their Lyndonville roots, where they reunited with old friends. All the people theyv'e touched will sorely miss Joyce.

Joyce is survived by her husband Stephen F. Morse, Sr., of Lyndonville, VT, six children, inclding Stephanie Grotz, of Monterey; Marilyn Sackett, of Aiken, SC; Janice Lepine, of Lyndonville, VT, Beverly Mayo, of Orlando, FL; Nancy Simpson, of Georgetown, TX; and Stephen F. Morse, Jr. of Florissant, MO; 18 grandchildren; 31 great grandchildren; and one great, great granddaughter.

LABOR, LIBERTY AND LIQUOR: WOMEN IN MONTEREY'S PAST

Delight Wind Dodyk will give a talk at the Monterey Historical Society Meeting at 7:30 in the General Knox Museum in the Library building on Monterey women.

Delight is a long time summer resident in Monterey, where her family and brother's family share a cottage on Lake Garfield. Her grandparents Adams and Wing began summering here in the 1920's, as have generationsof her family ever since.

She lives in Ridgewood, New Jersey, where she teacher American women's history and immigration history at Drew University. She did her undergraduate work at Smith College and has a Ph.D. from Rutgers University. In her talk, she will discuss what women's history tells us about Monterey women's lives in the later 19th century. A brief business meeting will be held as well.

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Family Center, 940 South Main Street, Great Barrington, MA, 413-528-0721

July 1 - 11 a.m. Baby and Me Exercise Class; 1-3 p.m. Volunteer Training, 3-5 Drop-In

July 2 - Drop-In 10 a.m. - 12 noon. Breastfeeding Group - Center for Pediatric and Adolescent Health Care - Fairview Hospital, 4 th Floor, 10 a.m.

July 2 - Drop-In 10 a.m. - 12 noon. Circus Day at Big Apple Circus 3 p.m.

July 8 - 9:30 a.m. Parent-Infant Social Hour; 11 a.m. Baby and Me Exercise Class; 1 p.m. Volunteer Training; 3-5 p.m. Drop In.

July 9 - Parent-Child Playgroup - Undermountain School Playground, 10 a.m. - 12 noon. If rainy, Family Center. Drop-In 10 a.m. - 12 noon.

July 10 - Parent-Child Playgroup 10 a.m. - 12 noon. Playgroup Leader Dinner, Senior Center, 6:30 p.m.

July 15 - 11 a.m. Baby and Me Exercise Class; 11 a.m. Picnic at York Lake, Sandisfield, Parking Fee Waived. Raindate, July 22. Drop- In, 3-5 p.m. Fathers' Group, 4:30 p.m.

July 16 - Parent-Child Playgroup - 10 a.m. Undermountain School Playground. If rainy, Family Center. Drop-In, 10 a.m. - 12 noon.

July 17 - Parent-Child Playgroup, 10 a.m. - 12 noon. Drop-In, 10 a.m. - 12 noon.

July 22 - 11 a.m. Baby and Me Exercise Class; Drop-In, 3-5 p.m.

July 23 - Parent-Child Playgroup, 10 a.m. - 12 noon, Undermountain School Playground, If rainy, Family Center, Drop-In 10 a.m. -12 noon.

July 24 - Native American Program, 10 a.m. Drop-In, 10 a.m. - 12 noon.

July 25 - Hike to Sunset Rock, Gould Farm, Monterey, 10 a.m. Bring picnic lunch, meet at Main House. Raindate, August 1.

July 29 - 11 a.m. Baby and Me Exercise Class; Drop-In 3-5 p.m.

July 30 - Parent Child Playgroup, Undermountain School Playground, 10 a.m. - 12 noon. If rainy, Family Center. Drop - In, 10 a.m. - 12 noon.

July 31 - Parent Child Playgroup, 10 a.m. - 12 noon. Drop-In 10 a.m. - 12 noon.

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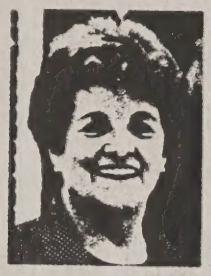

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Sandisfield Arts Center Hammertown Road & Rt 57 First Annual Arts/Crafts/ Collectibles Fair Saturday July 5, 1997 From 10 a.m. to 3 p.m.

Exhibitors include pottery, jewelry, unusual photos, hand-crafted items of all kinds, wonderful collectibles, etc. Special features of the day: Art Exhibit of our own native artists Wool making on the loom & wool carding by Maureen Costello of Sheepgate. Hands on for children 4th grade ages & up. Pottery making demonstration by Jane Burke of Flying Cloud.

Come join us in displaying our local talent & raising funds to restore & remodel this wonderful building. For more information, Call Connie Canty at 258-4912 or Jane Hason 258-4428.

CALENDAR

Sundays, AA meetings, 9 a.m. in the Monterey Firehouse, Main Road.

Sunday, July 6 . Bidwell House.Basic blacksmithing workshop. Continued from Saturday 9-4 p.m., Two day admission $100. Students will make hooks and a fireplace poker to take home.100 Art School Rd. 528-6888.

Tuesday, July 15. Free blood pressure clinic, 9–10:30 a.m. in the basement room of the Monterey Grange (town offices), Main Road.

Wednesday, July 16. Meeting of the Southern Berkshire Solid Waste District, 7 p.m. in the church basement.

Friday, July 11, A Storytelling Smorgasbord with Tamara Safford at the Roadside Store, 5-8 p.m.

Friday, July 25. Vegetarian Potpourri and Puppetry, 5-8 p.m., at the Roadside Store.

Friday, July 18. Bidwell House Summer Eve Fundraiser. Coctails and Conservation plus a preview of the Heirloom Clothing Exhibit. $30. Reservation required, call 528-6888.

Friday, July 25. Monterey's Women: Talk by Delight W. Dodyk at the Historical Society, 7:30 p.m.

Saturday, July 5. Bidwell House Basic Blacksmithing Workshop. (see Sunday)

Saturday, July 19. Bidwell House annual folk concert featuring "Chanterelle."

Saturday, Ju 26. Square and contradance at the Sheffield Grange, Route 7, Sheffield, 8:30–11:30 p.m. Music by Mountain Laurel, calling by Joe Baker. All dances taught. 528-9385

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Contributions from local artists this month: Mo Banner, p.13.

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